



Australian National Eisteddfod Inc.
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Australian National Eisteddfod

Bands & Orchestras

Event Guide (Syllabus)

21-24 May 2026

Entries Close 31 March 2026

Contact Details: ausnateist@gmail.com
Event Directors: Simon Best, Ben Green

www.nationaleisteddfod.org.au/competitions/bands-orchestras

THE AUSTRALIAN NATIONAL EISTEDDFOD

2026 Events

BANDS & ORCHESTRAS: May 21-24, Llewellyn Hall (ANU) and Melba Copland Secondary School College Campus

CHOIRS: August 7-9, Snow Concert Hall, Canberra Grammar School

PIANO: August 15-21, Wesley Music Centre

SINGING: September 11-13, Ainslie Arts Centre

SPEECH AND DRAMA: September 19-20, Ainslie Arts Centre

Please check website to confirm details: <http://www.nationaleisteddfod.org.au>

Event Guides (syllabuses) for these events will be available at: <http://www.nationaleisteddfod.org.au>

Entries for all events can be made at: <http://www.stardom.com.au>

Bands and Orchestras dates for future years:

2027: May 21-23

2028: May 19-21

BANDS AND ORCHESTRAS

- **Thursday 21 May – Sunday 24 May 2026**
- **Llewellyn Hall (ANU) and Melba Copland Secondary School College Campus Theatre**

Entries close:	31 March 2026
Event Directors:	Simon Best, Ben Green email: ausnateist@gmail.com
Adjudicators:	Fiona Gardner (Concert and Brass Bands), Lindy Reksten (Orchestras and String Orchestras), Brendan Magee (Jazz Bands)
Adjudicators Secretary:	Janette Humphrey

Special Notices

Selecting sections

- Conductors are to select the section for their band where more than one exists (e.g. 'A', 'B' or 'C' Grade).
- As a general guide for non-competitive sections: repertoire with a Publisher grading of Level 2.5 or lower, or average playing experience of less than 3 years, is suitable for 'B' rather than 'A' grade. 'C' grade is intended for beginning or early-development groups.
- The Adjudicator has the right to re-classify a group.

Structure of Bands & Orchestras program

The program structure for 2026 will be similar to previous years.

It is:

- Thursday May 21, late afternoon-evening – Jazz Bands
- Friday May 22, evening – Open age Concert and Brass Bands
- Saturday May 23, morning – Concert Bands (14, 16, 18 Years & Under)
- Saturday May 23, afternoon and evening– Orchestras and String Orchestras
- Sunday May 24 – ACT High School Bands

This program is subject to change depending on entry numbers and logistics.

Members of Bands and Orchestras

Except with the express permission in writing of the Event Directors of the Bands and Orchestras Event:

- a) all members of a school band or orchestra must be enrolled as students of that/those school/s; or
- b) all members of a non-school band or orchestra must be normal financial members (having paid an annual membership fee) of that band or orchestra or, if that band or orchestra does not have financial members, must have been playing regularly with that band or orchestra since 1 March 2026
- c) where a band or orchestra has entered a section with an age limit all players must not exceed that age limit. Applications for exemption can be made where the age limit of no more than 2 players exceeds the age limit by no more than 12 months. No further exemptions will be granted.
An entrant not complying with this rule may be disqualified.

ACT High School Bands Sections

The ACT High School Bands Sections are open to all schools within the ACT, encompassing Years 7-12.

Time Limits

Time limits will be enforced.

Applications for extensions must be made well in advance to the Event Directors.

Entries

Entries are made through the online Stardom system (<http://www.stardom.com.au>)

Entry fees are to be submitted with the entry form.

GST is NOT APPLICABLE to entry fees.

Adjudication

- The adjudicator has the right to re-classify an entrant.
- Each entrant will receive a USB recording with verbal adjudication comments over the performance (on separate tracks) and a written adjudication report.
- Adjudication in all sections will be non-competitive, and based on attainment levels (Platinum, Gold, Silver and Bronze). These levels are in no way comparative (e.g. each group in a section could be awarded the same attainment level), and reflect an overall judgement on the performance (and hence may not be directly related to marks on specific criteria).
- An adjudication only option is available for each section; this allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy.

Information to be submitted electronically by Friday 24 April

Information from entrants must be submitted by Friday 24 April, given the work entailed in event preparation. It will include:

- Completion of Googleform (link to be provided) with details of piece/s to be performed, and any notes for the Adjudicator
- Copy of the conductor's score/s for the adjudicator as a PDF and stage plan (to be loaded to a Google Drive folder; link will be provided). **We will not check scores comprehensively; this is your responsibility.**
- Please ensure the following:
 - The score is legible.
 - Each bar is numbered, not just the beginning of the system, etc. This may mean that you have to write the bar numbers by hand in order to comply with this requirement.
 - It must be in one complete PDF document, not separate sections, as the adjudicator must be able to read the score in its entirety
 - The score is able to be read in portrait layout and is in correct page order.
 - Please do not include parts in the uploaded PDF, only the conductor's score..

Copyright

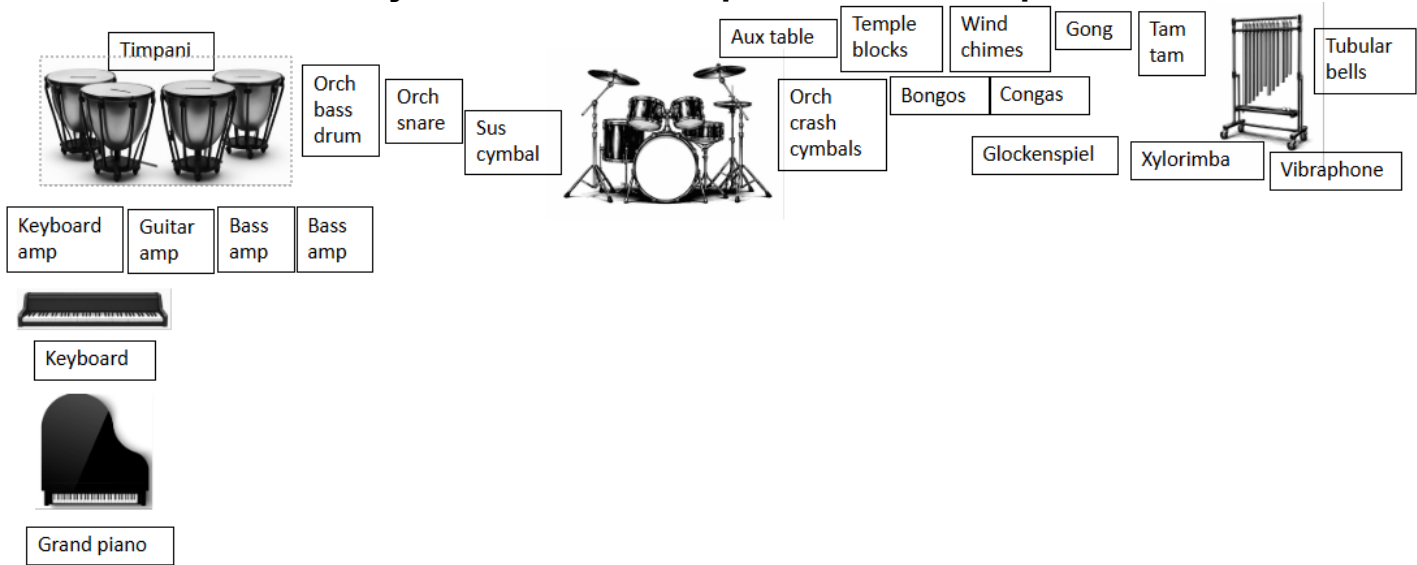
The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate, and has been included in the entry fee for performers.

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to submit an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.

General Rules and Conditions, appearing at the back of this Entry Guide, apply to this Event.

Llewellyn Hall – standard percussion set-up

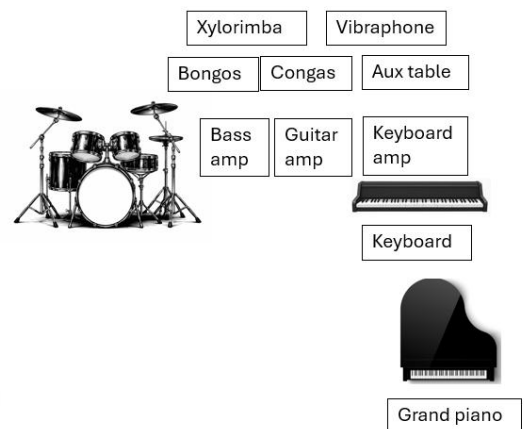
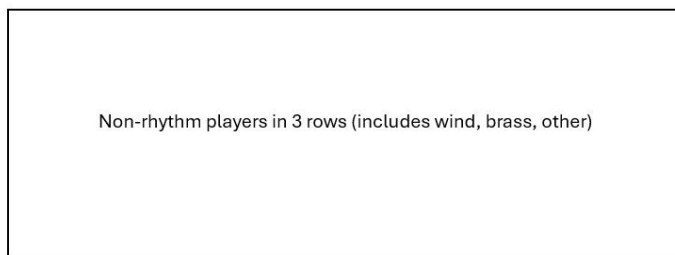


**Llewellyn Hall
Standard Percussion Setup**

Conductor

The Jazz Bands venue will be set up with 3 rows for brass and woodwind with percussion, keyboard, guitars and amplifiers positioned to the right.

Shared percussion equipment, including amplifiers and keyboard will be provided at all venues. Entrants will be expected to use this shared equipment; this will help ensure smooth transition between groups on stage. A full list of equipment provided at both venues is included on the following page.



Conductor

**Melba Copland College
Standard Stage Setup**

Pooled Instruments to be available

Llewellyn Hall	Melba Copland College
<p>Drum Kit Orchestral snare drum Orchestral bass drum Timpani x 4 tunable Suspended cymbal Crash cymbals Gong Tam-tam Tubular bells Temple blocks Wind chimes Bongos Congas Auxiliary percussion table Glockenspiel Xylorimba (combination xylophone and marimba) Vibraphone motorised Grand piano Keyboard 88 keys Keyboard amplifier x 1 Guitar amplifier x 1 Bass amplifier x 2</p> <p><i>Orchestras need own peg boards and double bass stools.</i> <i>Hand percussion such as tambourines, mallets and sticks are not supplied and should be brought by participants.</i></p>	<p>Drum kit Grand piano Keyboard 88 keys Keyboard amplifier x 1 Guitar amplifier x 1 Bass amplifier x 1 Xylorimba (combination xylophone and marimba) Vibraphone motorised Bongos Congas Auxiliary percussion table</p>

Adjudicator Biographies



Fiona Gardner BA MEd (Concert, School and Brass Bands)

Fiona is a passionate performer, conductor and advocate for the wind band. Her studies have included a broad range of work in the arts, including a major in Musicology from the University of New England, and a Masters Degree in Music Education with Orchestral Conducting and Performance Pedagogy at the University of Melbourne. She has had the privilege to conduct ensembles on stages all over the world from LA, to the Great Wall of China, the Sydney Opera House and in her local region of Geelong and Melbourne. She believes every rehearsal is an opportunity to encourage and serve the musicians she directs.

She is the Director of Music at Christian College Geelong, developing the music program alongside a skilled and committed team of music educators for the past 40 years. As well as being a busy administrator, looking after the more than 50 music teachers in her team, she also enjoys teaching Instrumental Music (woodwind), and directing the Colleges Senior Wind Symphony. She has toured extensively with her band taking them to festivals and competitions locally, interstate, to the USA, and Asia where they have been recognized for excellence and received numerous awards.

Fiona is passionate about community music making and the tremendous benefits it provides to the participants and audience. She is also an advocate for music education being available to every student in every school! She sees music education, and the opportunities it offers, as a wonderful vehicle to educate students deeply and richly for their lives. Fiona is also director of the Geelong Summer Music Camp, a day camp run by a volunteer committee, providing opportunity for 250 students to make music and learn 'new things' for a week in January each year. Please find details at <https://www.gsmc.org.au/>

Fiona has adjudicated at various school, local, state and national competitions. She particularly enjoys working with ensembles as a guest conductor and is looking forward to hearing the great work, joy and energy in the performances of the bands at the Australian National Eisteddfod in 2026.

Lindy Reksten (Orchestras and String Orchestras)

Brendan Magee PhD, M Ed., B Ed., Adv Dip. Mus (Jazz) (Jazz Bands)

Brendan has a wide range of musical experience as both a performer and educator in a wide range of genres. He has over 25 years' experience working as a classroom, ensemble, performance music and band teacher. He has composed numerous works for Big Bands and rock bands at a school and professional level.

Brendan never lost his love of performing and has worked in a range of bands and orchestras, ranging from community ensembles, Big Bands, several 80's cover bands, and a 70's Disco band. He has performed at a

range of venues – from the Monterey Jazz Festival with the Canberra School of Music Big Band to performing with the Screaming Jets and Chocolate Starfish at several V8 weekends in Bathurst!!

He is honoured to be invited to adjudicate at the National Eisteddfod.

Jazz Band Sections

- Section B 161** **16 Years and Under Jazz Bands, Grade B** **Entry fee \$150.00**
Band size: minimum of 8 players
Own choice item/s
Time limit - 8 minutes
- Section B 162** **16 Years and Under Jazz Bands, Grade A** **Entry fee \$150.00**
Band size: minimum of 8 players
Own choice item/s
Time limit - 12 minutes
- Section B 181** **18 Years and Under Jazz Bands, Grade B** **Entry fee \$170.00**
Band size: minimum of 8 players
Own choice item/s
Time limit - 8 minutes
- Section B 182** **18 Years and Under Jazz Bands, Grade A** **Entry fee \$170.00**
Band size: minimum of 8 players
Own choice item/s
Time limit - 12 minutes

The Kaaren Talty Jazz Encouragement Trophy will be judged by the Adjudicator, and awarded to a participating group which shows particular promise. It comes with a \$300 prize. Kaaren Talty, who passed away in 2007, was a strong supporter of the Eisteddfod Society, and had a particular interest in the Jazz Band sections. This award is her family's way of continuing to foster development of young musicians.

Open Age Sections

- Section B 001** **Open Jazz Bands Grade B** **Entry fee \$200.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 12 minutes
- Section B 002** **Open Jazz Bands Grade A** **Entry fee \$200.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 15 minutes

ADJUDICATION ONLY OPTION

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so in the entry system.

Concert Band Sections

Section B 141	14 Years and Under Concert Bands, Grade B	Entry fee \$150.00
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 10 minutes		
Section B 142	14 Years and Under Concert Bands, Grade A	Entry fee \$150.00
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 12 minutes		
Section B 163	16 Years and Under Concert Bands, Grade C	Entry fee \$150.00
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 8 minutes		
Section B 164	16 Years and Under Concert Bands, Grade B	Entry fee \$150.00
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 10 minutes		
Section B 165	16 Years and Under Concert Bands, Grade A	Entry fee \$150.00
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 12 minutes		
Section B 183	18 Years and Under Concert Bands, Grade C	Entry fee \$170.00
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 8 minutes		
Section B 184	18 Years and Under Concert Bands, Grade B	Entry fee \$170.00
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 10 minutes		
Section B 185	18 Years and Under Concert Bands, Grade A	Entry fee \$170.00
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 12 minutes		

ADJUDICATION ONLY OPTION

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so in the entry system.

Platinum awards

The Adjudicator will present a small number of Platinum awards, to recognise outstanding performances.

Open Age Sections

- Section B 003 Open Concert Bands, Grade C** **Entry fee \$200.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 15 minutes
- Section B 004 Open Concert Bands, Grade B** **Entry fee \$200.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes
- Section B 005 Open Concert Bands, Grade A** **Entry fee \$200.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes

Brass Band Sections Open Age Sections

- Section B 006 Open Brass Bands, Grade C** **Entry fee \$200.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes
- Section B 007 Open Brass Bands, Grade B** **Entry fee \$200.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes
- Section B 008 Open Brass Bands, Grade A** **Entry fee \$200.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes

Orchestra Sections

Section B 166 16 Years and Under Orchestras **Entry fee \$150.00**
(This section may include string orchestras)
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 8 minutes

Section B 186 18 Years and Under Orchestras **Entry fee \$170.00**
(This section **does not include** string orchestras)
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 12 minutes

Section B 187 18 Years and Under String Orchestras **Entry fee \$170.00**
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 12 minutes

Open Age Sections

Section B 009 Open String Orchestras **Entry fee \$200.00**
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes

Section B 010 Open Orchestras **Entry fee \$200.00**
(This section **does not include** string orchestras)
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes

School Band & Orchestra Sections

Section B PS1 Primary School Age Bands Entry fee \$130.00

(for brass & woodwind bands)

Band size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

Section B PS2 Primary School Age Orchestras Entry fee \$130.00

Orchestra size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

Section B PS3 Primary/High School Age Bands Entry fee \$130.00

Band size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

Must include an even mixture of primary and high school students; can include two schools

Section B PS4 Primary/High School Age Orchestras Entry fee \$130.00

Orchestra size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

Must include an even mixture of primary and high school students; can include two schools

Section B HS1 A.C.T. High School Bands – Beginner Entry fee \$170.00

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **7 months**.

This is for bands with beginner musicians, not simply a new band that has more experienced musicians but playing together for the first time.

Repertoire guide: Grade 0.5.

Band size: minimum of 10 players

Own choice item/s

Time limit - 8 minutes

Section B HS2 A.C.T. High School Bands – Novice Entry fee \$170.00

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **1 year**.

Repertoire guide: Grade 1-1.5.

Band size: minimum of 10 players

Own choice item/s

Time limit - 10 minutes

The Masling Encouragement Trophy will be judged by the Adjudicator, and awarded to a participating group in one of the ACT High School Bands sections which shows particular promise.

Section B HS3 A.C.T. High School Bands - Intermediate Entry fee \$170.00

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **2-3 years**.

Repertoire guide: Grade 2-3.

Band size: minimum of 10 players

Own choice item/s

Time limit - 10 minutes

Section B HS4 A.C.T. High School Bands - Advanced Entry fee \$170.00

Players must attend the **same** high school and predominantly have playing experience of **3-4 years**.

Repertoire guide: Grade 3-4.

Band size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

Section B HS5 A.C.T. High School/College Bands Entry fee \$170.00

Players must attend the **same** high school/college.

Repertoire guide: Grade 4+.

Band size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

Section B HS6 A.C.T. High School Orchestras Entry fee \$170.00

Players must attend the **same** high school.

Orchestra size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

ADJUDICATION ONLY OPTION

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so in the entry system.

The Australian National Eisteddfod Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Event Directors

Event Directors

Bands & Orchestras	Simon Best and Ben Green
Choirs	Miguel Wu
Piano	New event directors required – please contact us if interested!
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch and Dion Oxley

Eisteddfod Office: eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.

25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES`

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

COPYRIGHT

31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM
Judith Bauer OAM
Paul Barsdell
Janet Bedloe
Simon Best
Julia Butler
Fay Cull
Dorothy Dashwood OAM
Angela Finnegan OAM
Ben Green
Janette Humphrey
Janelle MacDonald
Norma MacKay
Janetta McRae
Di Miley
Margaret Minnis
Robbie Robson
Gwynneth Rowe
Amy Sleeman
Gavin Tulloch
Sylvia Tulloch AM
Brian White

Bands & Orchestras Sponsors



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Bands & Orchestras Venues



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